

13. Sanctus

Vivace  = 144

[illegible]

13. Sanctus

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

mf ma senza sforza

tus, *mf* Sanc - tus, sanc - tus, sanc - tus, sanc -

tus, tus, tus, tus,

mf Sanc - tus, sanc - tus, sanc - tus,

mf

13. Sanctus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

12

tus, sanc - - - - - tus,

mf Do - mi-nus De - us sa ba-oth

mf sanc - - - - - tus, Do - mi-nus De - us

mf Do - mi-nus De - us sa ba-oth sanc - - - - -

12

12

13. Sanctus

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

tus, Do - mi-nus De - us sa ba - oth sa _____

mf

13. Sanctus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

ba-oth sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus,

f

f

f

f

13. Sanctus

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

24

tu - a, et ter - ra — glor - i - a tu - a. Ple-ni sunt cae - li et

- - i - a ter - ra, et ter - ra — glor - i - a ter - a. Ple-ni sunt

sanc - tus, sanc - tus, Ple-ni sunt cae - li et ter - ra, glor - i - a sanc - tus, sanc - tus,

sanc - tus, sanc - tus, sanc - tus, sanc - tus, ter - ra — glor - i - a

24

13. Sanctus

Benedictus ♩ = 72

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Molto preciso

p legato

S.

A.

Chorus

T.

B.

ter - ra, Ho - san - na in ex - cel - sis Be - ne -

cae - li ter - ra, Ho - san - na in ex - cel - sis

sanc - tus, Ho - san - na in ex - cel - sis

glor - i - a Ho - san - na in ex - cel - sis

p

13. Sanctus

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

32

dic - tus qui ven - it,

p

Be - ne - dic - tus qui ven - it,

p

Be - ne -

32

32

13. Sanctus

[illegible]

13. Sanctus

40

Boy Sop. Solo

40

S.

Boy Choir

A.

40

S.

Ms.

Solist

T.

8

B.

40

S.

no - mi - ne. no - mi - ne. no - mi - ne. Do - - - mi -

A.

no - mi - ne. In — no - mi - ne. no - mi - ne. Do - - - mi -

T.

8

no - mi - ne. no - mi - ne. no - mi - ne. Do - - - mi -

B.

no - mi - ne. no - mi - ne. In — no - mi - ne. Do - - - mi -

40

sfz

40

sfz

sfz

13. Sanctus

lentamente

[illegible]

13. Sanctus

48

Boy Sop. Solo

48

S.

Boy Choir

A.

48

S.

Ms.

Solist

T.

8

B.

48

S.

Be-ne-dic - tus Be-ne-dic - tus

A.

ve - nit *quasi sf* Be-ne - dic - tus Be-ne -

Chorus

T.

8

dic - tus Be-ne - dic - tus qui ve - nit Be-ne-dic - tus

B.

Be-ne-dic - tus Be-ne - dic - tus qui

48

48

13. Sanctus

This musical score is for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 168'. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Mezzo-Soprano Soloist, and a Chorus (Soprano, Alto, Tenor, and Bass). The piano part is for a grand piano, with the right hand playing the melody and the left hand providing harmonic support. The score is in 3/4 time and consists of 52 measures. The lyrics are in Latin, and the music is in E-flat major. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *sfz*, *f*, *p*). The vocal parts are written in treble and bass staves, while the piano part is written in grand staff notation. The lyrics are written below the vocal staves, and the piano part is written below the vocal staves. The score is a page from a larger manuscript, with the page number 52 indicated at the top left.

13. Sanctus

rit.

rall.

[illegible]

13. Sanctus

Vivace Tempo I

Boy Sop. Solo

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

pp

p

Sanc - tus, sanc - tus, sanc - tus,

Sanc-tus, sanc-tus, sanc - tus, sanc - - - - -

pp

p

13. Sanctus

[illegible]

13. Sanctus

[illegible]

13. Sanctus

73

Boy Sop. Solo

73

S.

Boy Choir

A.

73

S.

Ms.

Solist

T.

8

B.

73

S.

Ple-ni sunt cae - li et ter-ra, Glor-i - a tu - a, Ho - san - na in ex - cel - sis

A.

sa ba-oth ter-ra, Glor-i - a tu - a, Ho - san - na in ex - cel - sis

Chorus

T.

8

- - mi-nus sanc - tus, sanc - tus, sanc - tus, in ex - cel -

B.

- - mi-nus sanc - tus, sanc - tus, sanc - tus, in ex - cel - sis

73

73

Più allegro

Più allegro

277

Coda: Presto

278

13. Sanctus

86

Boy Sop. Solo

86

S.

Boy Choir

A.

86

S.

Ms.

Solist

T.

8

B.

86

f

S.

ter - ra, — Glor - i - a — Glor - i - a — tu - a, — Glor - i - a

A.

Glor - i - a — tu - a,

Chorus

f

T.

8

ter - ra — glor - i - a — glor - i - a — tu - a.

B.

cae - li — glor - i - a — tu - a.

86

86

f

Prestissimo

280

13. Sanctus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

94

ter - ra, — glor - i - a glor - i - a — tu - a. Ho - san-na in ex-cel - sis

li et ter - ra, — glor - i - a glor - i - a Ho - san-na in ex-cel - sis

cae - li et ter - ra, — glor - i - a glor - i - a Ho - san-na in ex-cel - sis

sunt cae - li et ter - ra, — glor - i - a Ho - san-na in ex-cel - sis

94

94

f

ff